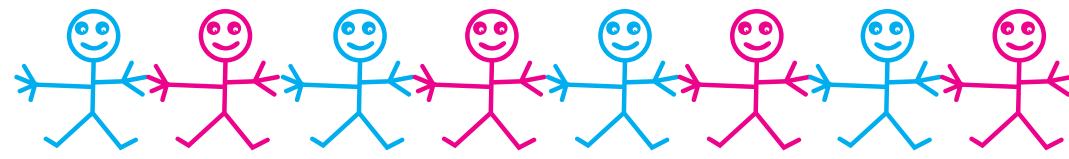




**Regione Toscana**



**Draft**

**Prato, January 15 - 3 p.m.- 6:30 p.m.**  
Centro per l'Arte Contemporanea Luigi Pecci - New Entrance

## **ART, CULTURES, KIDS**

### **Artistic and Pedagogical Paradigms compared in a European project**

#### **Presentation**

What might happen if one day the pretty little mermaid went to find the funny Pinocchio? And if the mischievous puppet, in turn, decided to return the visit? What would have to talk about, to teach and to discover each other's world? To find an answer to these fanciful questions, and many more, in 2012 started the adventure of the project **I Care** (*Children Art Relationship Education*), placed inside the bilateral Partnership Comenius Regio under the Community program LLP (Lifelong Learning Programme) and developed with the intent to promote opportunities for transnational cooperation between the actors of the policies and educational practices of the two countries.

The project involved the school administrations of the two municipalities, six educational services 0-6 years and the training workshops of two museums. For Italy attended the Region of Tuscany, the Centers integrated 0-6 Scandicci Turri, Ciari and Makarenko, the Centre for Contemporary Art L. Pecci and the Municipality of Scandicci. Denmark participated in the City of Copenhagen, three private schools for children of the district of Valby and the Statens Museum for Kunst in Copenhagen (SMK).

Today, after two years of travel, the Little Mermaid and Pinocchio are back everyone at home, with a bag full of new experiences, ideas and best practices. Important compared moments led to the adoption of innovative behavior in both school situations. The operators of the museums that met to discuss methodologies and approaches, for the first time for an audience of children under the age of 6, while maintaining its own peculiarities, have sought a common language of art to be experienced in times of training with teachers and workshops with children.

**Thursday, January 15, 2015** the parties involved in this project will compete at the Center for Contemporary Art L. Pecci together to understand what objectives of the long journey have been achieved, what are the effects and the fruits of the important experience, which future prospects.

3 p.m. Greetings

**Emmanuel Bobbio**

Tuscany Region, Assessor in School and Training

**Diye Ndiaye**

City of Scandicci, Deputy Mayor for Education

#### **Comenius CE Program and the I CARE project**

**Sara Pagliai**

National Program Comenius Manager

**Omar Amirian**

euro-designer

**Gotfred Blom**

Director of Schools childhood Copenhagen

**Andrea Citano**

Head of Educational Services Scandicci

**Plinia Morelli**

Coordinator of Educational Services Scandicci

#### **Meeting of pedagogical paradigms in the growth of educational professionalism**

**Silvano Cacciari and Maurizio Parente**

University of Florence

#### **Art and creativity with children 0-6**

#### **The art centers, educational services and school: strategies for approaching children and girls art**

**Stefano Pezzato**

Director of the Educational Center for Contemporary Art L. Pecci

**Michael Hansen**

Director of Statens Museum for Kunst in Copenhagen

#### **Perspectives in Tuscany design European the relationship between art and education**

**Marco Masi**

Head Coordination Education, Education, University and Research of the Region of Tuscany

**Fabio Seahorses**

Artistic Director of the Center for Contemporary Art L. Pecci