

Janja Rebolj, Slovene Museum Association

VoCH – Volunteers in Cultural Heritage

We will present a new European project, funded by the European Commission in Brussels as part of the Grundtvig lifelong learning programme. There are 8 partners from 4 countries (Slovenia, Italy, Austria, UK) involved in project:

Slovenian Museums Association, Ljubljana, Slovenia (Project leader), **Istituto Beni Culturali della Regione Emilia-Romagna**, Bologna, Italy, **Museo del Tessuto di Prato**, Italy, **ECCOM**, European Centre for Cultural Organisation and Management, Rome, Italy **Amitié**, Bologna, Italy, **MUSIS**, Association for supporting museums and private collections in Styria, Graz, Austria, **Manchester Museum**, Manchester, UK, **EMF** European Museum Forum Trust, Bristol, UK.

The project takes place from November 2007 until October 2009.

Cultural heritage is a strategic area for European Community policy-makers, supporting the integration of different European components through the recognition of the differences and similarities which characterise local and national cultures and traditions.

The conservation and valorisation of cultural assets require more resources – both financial and human – than the public sector can provide. In some European countries these roles are equally shared between the public and the private sector, often on a voluntary basis, to ensure that places, monuments, sites, and objects of cultural and historical value are passed on unharmed and, where possible, enhanced, to future generations, contributing to the understanding of a shared past and the strengthening of ties among European citizens.

This project takes the position that institutions involving volunteers must offer adequate training, not only to provide skills necessary to carry out what may be very specialised tasks, but also to contribute to the volunteers' growth as individuals, as members of a community, and as European citizens.

Project activities and outputs will include

- Europe-wide research on volunteers in the cultural heritage sector;
- Identification of good practice case studies;
- Design, development and delivery of short training modules both for volunteers and coordinators;
- Development and publishing of guidelines for good practice when working with volunteers;
- Dissemination of project outcomes through conferences and information days.

VOLUNTEERS IN CULTURAL HERITAGE

JANJA REBOLJ
Slovenian Museum Association

Prato, January 2008

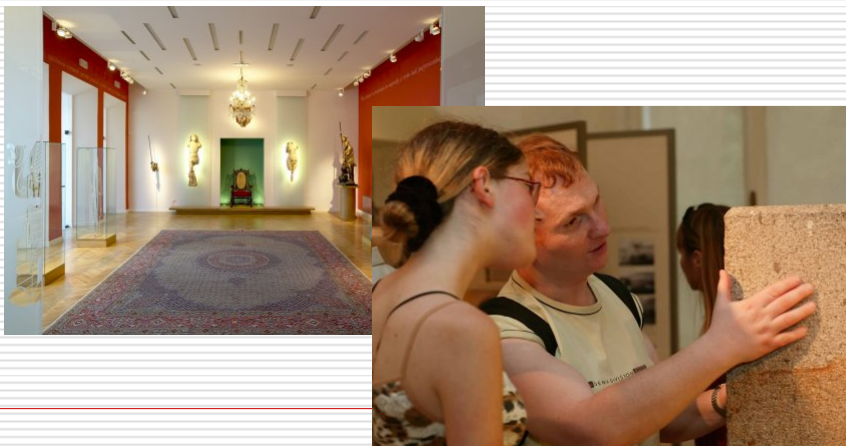


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- VoCH**
 - a new European project,**
 - funded by the European
Commission in Brussels**
 - the Grundtvig Lifelong Learning
Programme**
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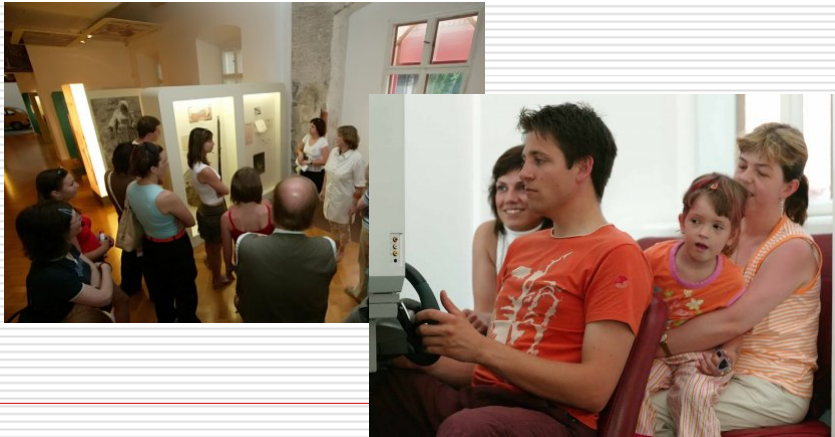
CITY MUSEUM OF LJUBLJANA



FACES OF LJUBLJANA



FACES OF LJUBLJANA



JANJA REBOLJ

- in museum since 1989
 - curator of contemporary history
 - continued as PR and marketing executive,
 - programmes for adult visitors
 - education and training for the museum staff and museum associates.
 - trained trainer
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SLOVENIAN MUSEUM ASSOCIATION

- Founded in 1970
 - 63 Members: Museums, Museum Collections, Galleries
 - Status: Institute
 - Executive board: 11 members
 - Election period: 2 years, General Assembly once a year
 - Works on voluntary basis
 - Financial support:
Ministry of Culture of Slovenia,
Membership fees
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MISSION STATEMENT OF SMA

- Supports and coordinates the common interests and actions of its members addressing certain professional and status issues
 - Holistic approach to the presentation and promotion of the Slovene museums and cultural and natural heritage in general.
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VOLUNTEERS IN CULTURAL HERITAGE

VoCH

4 COUNTRIES

- Slovenia** (co-ordinator)
- Italy** (4 partners)
- UK** (2 partners)
- Austria** (1 partner)

8 PARTNERS 1-4

- 1. Slovenian Museums Association,**
Ljubljana, Slovenia
 - 2. Istituto Beni Culturali della Regione
Emilia-Romagna,** Bologna, Italy
 - 3. Museo del Tessuto di Prato, Italy**
 - 4. ECCOM,** European Centre for Cultural
Organisation and Management, Rome,
Italy
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8 PARTNERS 5-8

- 5. Amitié,** Bologna, Italy
 - 6. MUSIS,** Association for supporting
museums and private collections in
Styria, Graz, Austria
 - 7. Manchester Museum,** Manchester,
UK
 - 8. EMF,** European Museum Forum Trust,
Bristol, UK
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PEOPLE INVOLVED...

□ **Slovenia:**

Metka Fujs, Janja Rebolj,

□ **Italy:**

Valentina Galloni, Margherita Sani, Filippo Guarini, Chiara Lastrucci, Cristina Da Milano, Martina De Luca, Pier Giacomo Sola, Sibylle Moebius

□ **Austria:**

Evelyn Kaindl

□ **UK:**

~~Adele Finley, Massimo Negri, Ann Nicholls,~~
Kirsten Gibbs



WHY

- increasing importance of the voluntary sector for preserving cultural heritage and running cultural institutions,
 - explore the phenomenon at European level,
 - identifying different types of voluntary work
 - explore areas of activity in which cultural volunteers are engaged,
 - designing training both for volunteers and their mentors.
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PROJECT ACTIVITIES & OUTPUTS

- Europe-wide research on volunteers in the cultural heritage sector;
 - Identification of good practice case studies;
 - Design, development and delivery of short training modules both for volunteers and coordinators;
 - Development and publishing of guidelines for good practice when working with volunteers;
 - Dissemination of project outcomes through conferences and information days.
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TIME FRAME

- from November 2007
 - until October 2009.
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CULTURAL HERITAGE...

- is a **strategic area** for European Community policy-makers, **supporting the integration** of different European components through the **recognition of the differences and similarities** which characterise local and national cultures and traditions.
 - Is contributing to the understanding of a **shared past** and the strengthening of ties among European citizens.
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PROJECT VoCH

- takes the position that institutions involving volunteers must **offer adequate training**, not only to provide skills necessary to carry out what may be very specialised tasks, but also **to contribute to the volunteers' growth** as individuals, as members of a community, and as European citizens
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IN CONTACT WITH VoCH

- If you would like to share a **case study**, please email *Kirsten Gibbs* kirsten.gibbs@virgin.net or *Cristina Da Milano*: damilano@eccom.it.
 - If you would like us to keep you informed, please email your details to *Margherita Sani*: masani@regione.emilia-romagna.it or *Sibylle Moebius*: smoebius@amitie.it.
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IN CONTACT WITH US ...

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□ metka.fujs@guest.arnes.si
